

黒石よされ節

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青森県

2/4 二上り

The musical score is written on ten staves. It features a variety of rhythmic and melodic patterns characteristic of the 'Nishigami' style. The notation includes:
 - Notes with dots (e.g., 0̇, 3̇, 4̇, 6̇, 9̇, 10̇) and underlines (e.g., 0̇, 3̇, 4̇, 6̇, 9̇, 10̇).
 - Roman numerals (III, I) indicating specific techniques or fingerings.
 - Brackets and slurs grouping multiple notes.
 - A double bar line and a fermata at the end of the piece.