

津軽塩釜甚句

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2/4 二上り (はずんで)

The musical notation is presented in six staves, each containing two lines of a five-line staff. The notation includes various symbols for fingerings (I, II, III, IV), ornaments (ハ, ス), and rests (0). The piece is in 2/4 time and is a two-up style (二上り). The notation is as follows:

Staff 1: $\underline{4-3-3-0-3}$ | $\underline{3-3-0-0}$ | /// | $\underline{0-4-0-3}$ | $\underline{0-3-0-0}$ | $\underline{0-3-4-4}$ | $\underline{6-9-6-10}$

Staff 2: $\underline{9-6-4-6}$ | $\underline{4-3-0-0}$ | $\underline{3-0-3-4-6}$ | $\underline{4-3-4-3-0-0}$ | $\underline{0-3-4-4}$ | $\underline{0-0-0}$ | $\underline{4-3-3-0-0}$ | $\underline{3-3-0-0}$

Staff 3: /// | $\underline{0-4-0-3}$ | $\underline{0-3-4-4}$ | $\underline{0-0-0}$ | $\underline{0-3-4-4}$ | $\underline{0-3-4-4}$ | $\underline{6-6-6}$ | $\underline{10-9-9}$ | $\underline{12-10-10}$

Staff 4: $\underline{9-6-4-4}$ | $\underline{6-9-6-6}$ | $\underline{4-3-4-4}$ | $\underline{0-9-6-6}$ | $\underline{4-4-6-6}$ | $\underline{0-6-4-3}$ | $\underline{4-3-3-0-0}$ | $\underline{0-3-3}$ | $\underline{0-3-4-4}$

Staff 5: $\underline{6-9-10-10}$ | $\underline{9-6-4-4}$ | $\underline{0-6-9-9}$ | $\underline{9-9-6-6}$ | $\underline{6-4-4-6}$ | $\underline{4-3-0-0}$ | $\underline{3-3}$ | $\underline{3-0-3-4-6}$ | $\underline{4-3-4-3-0-0}$

Staff 6: $\underline{0-3-4-4}$ | $\underline{0-0-0}$ | $\underline{4-3-3-0-0}$ | $\underline{3-3-0-0}$ | /// | $\underline{0-4-0-3}$ | $\underline{0-3-4-4}$ | $\underline{0-0-0}$ | $\underline{4-4-4}$ | $\underline{0-0-0}$